

# University of Louisiana at Lafayette

## Detailed Assessment Report 2015-2016 Architecture M in Arch

*As of: 9/02/2016 08:38 AM CENTRAL*

**(Includes those Action Plans with Budget Amounts marked *One-Time, Recurring, No Request.*)**

### Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

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#### **SLO 1: Design technical and creative aspects of building projects in appropriate media**

Students will be able to design technical and creative aspects of building projects in appropriate media.

- Communicate graphically in a range of media
- Integrate knowledge of design theory and history
- Create building designs with well integrated systems
- Understand constructability
- Incorporate life safety systems

#### Related Measures

##### **M 1: Architecture Thesis**

Capstone studio project reviewed by thesis team & committee.

Source of Evidence: Capstone course assignments measuring mastery

##### **Connected Document**

[Masters Project Review Form 2011 update](#)

##### **Target:**

90% of all students meet this criteria with a minimum of a 'pass' and 20% of all students meet this criteria with a 'High Pass'

##### **Connected Document**

[MArch Assessment Form](#)

##### **Finding (2015-2016) - Target: Met**

100% of students passed this objective with 29% meeting a 'high pass' criteria, and 24% meeting a 'low pass' criteria.

#### Related Action Plans (by Established cycle, then alpha):

##### **Communicate criteria**

To make students more aware of thresholds for 'high pass' throughout the thesis semester and at key milestones.

**Established in Cycle:** 2009-2010

**Implementation Status:** Planned

**Priority:** High

##### **Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:** Design technical and creative aspects of building projects in appropriate media

**Implementation Description:** Studio instructor will include criteria for 'high pass' with syllabus at beginning of semester and remind students at key milestones.

**Responsible Person/Group:** Studio instructor

**Additional Resources:** none

**Budget Amount Requested:** \$0.00 (no request)

### Redefine categories

Re-define categories for evaluation to deliver more clarity both to the student and the review.

Have a less complex matrix for evaluation.

Continue to work with ARCH565 class to provide clear continuity between these two interrelated classes.

**Established in Cycle:** 2010-2011

**Implementation Status:** Planned

**Priority:** High

### Relationships (Measure | Outcome/Objective):

**Measure:** Architecture Thesis | **Outcome/Objective:** Design technical and creative aspects of building projects in appropriate media

| Lead interdisciplinary design projects ethically, collaboratively, and responsibly

**Implementation Description:** Re-define categories for evaluation to deliver more clarity both to the student and the review. Have a less complex matrix for evaluation. Continue to work with ARCH565 class to provide clear continuity between these two interrelated classes.

**Responsible Person/Group:** Graduate faculty

**Additional Resources:** none

**Budget Amount Requested:** \$0.00 (no request)

### increase structure and feedback

We have exceeded our target for high pass but our target for pass was missed because we had 15% of the class not pass. The issue appears to be that we are letting people into this class who are not adequately prepared to successfully complete it. This is an issue that must be resolved before the class. What we can do in the class is to both offer an opportunity for an increased structure of deadlines and expectations and an increased sequence of feedback. Specific actions are as follows:

1. In the first two weeks of the semester students must produce a schematic design scheme on site – feedback provided.
2. A full committee member review will immediately proceed the university withdraw date. All systems diagrams (structural, mechanical, egress, etc.) will be expected. The Masters Evaluation Form will be used to assess progress toward final requirements.
3. Probation period, if necessary, will follow withdraw date, student must show significant improvement during this time.
4. Committee members will have specific responsibilities to shape the development of the project (i.e. the architect committee member will be responsible for health, welfare, and safety).
5. Studio Chairs will lecture on topics such as building systems and other relevant topics to improve the students' overall understanding of the built environment.

If you would like to continue to develop these ideas via email, I can check back in throughout the day.

**Established in Cycle:** 2013-2014

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:** Design technical and creative aspects of building projects in appropriate media

**Implementation Description:** see above

**Projected Completion Date:** 11/2014

**Responsible Person/Group:** ARCH509 Instructors

## **Other Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans**

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### **O/O 2: Lead interdisciplinary design projects ethically, collaboratively, and responsibly**

Students will be able to lead interdisciplinary design projects ethically, collaboratively, and responsibly

- Know social, professional responsibilities
- Understand business of building
- Collaborate and negotiate with clients and consultants in design process
- Create building designs with well integrated systems
- Able to assess work quality

#### **Related Measures**

##### **M 1: Architecture Thesis**

Capstone studio project reviewed by thesis team & committee.

Source of Evidence: Capstone course assignments measuring mastery

##### **Connected Document**

[Masters Project Review Form 2011 update](#)

##### **Target:**

90% of all students meet this criteria with a minimum of a 'pass' and 20% of all students meet this criteria with a 'High Pass'

##### **Connected Document**

[MArch Assessment Form](#)

##### **Finding (2015-2016) - Target: Met**

100% of students passed this objective with 33% meeting a 'high pass' criteria, and 13% meeting a 'low pass' criteria.

#### **Related Action Plans (by Established cycle, then alpha):**

##### **Communicate criteria**

To make students more aware of thresholds for 'high pass' throughout the thesis semester and at key milestones.

**Established in Cycle:** 2009-2010

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:** Lead interdisciplinary design projects ethically, collaboratively, and responsibly

**Implementation Description:** Studio instructor will include criteria for 'high pass' with syllabus at beginning of semester and remind students at key milestones.

**Responsible Person/Group:** Studio instructor

**Additional Resources:** none

**Budget Amount Requested:** \$0.00 (no request)

### Redefine categories

Re-define categories for evaluation to deliver more clarity both to the student and the review.

Have a less complex matrix for evaluation.

Continue to work with ARCH565 class to provide clear continuity between these two interrelated classes.

**Established in Cycle:** 2010-2011

**Implementation Status:** Planned

**Priority:** High

### Relationships (Measure | Outcome/Objective):

**Measure:** Architecture Thesis | **Outcome/Objective:** Design technical and creative aspects of building projects in appropriate media

| Lead interdisciplinary design projects ethically, collaboratively, and responsibly

**Implementation Description:** Re-define categories for evaluation to deliver more clarity both to the student and the review. Have a less complex matrix for evaluation. Continue to work with ARCH565 class to provide clear continuity between these two interrelated classes.

**Responsible Person/Group:** Graduate faculty

**Additional Resources:** none

**Budget Amount Requested:** \$0.00 (no request)

### Redefine categories for evaluation

Re-define categories for evaluation to deliver more clarity both to the student and the review.

Have a less complex matrix for evaluation.

Continue to work with ARCH565 class to provide clear continuity between these two interrelated classes.

**Established in Cycle:** 2010-2011

**Implementation Status:** Planned

**Priority:** High

### Relationships (Measure | Outcome/Objective):

**Measure:** Architecture Thesis | **Outcome/Objective:** Lead interdisciplinary design projects ethically, collaboratively, and responsibly

**Implementation Description:** Re-define categories for evaluation to deliver more clarity both to the student and the review. Have a less complex matrix for evaluation. Continue to work with ARCH565 class to provide clear continuity between these two interrelated classes.

**Responsible Person/Group:** Graduate Faculty

**Additional Resources:** none

**Budget Amount Requested:** \$0.00 (no request)

### increase structure and feedback

We have exceeded our target for high pass but our target for pass was missed because we had 15% of the class not pass. The issue appears to be that we are letting people into this class who are not adequately prepared to successfully complete it. This is an issue that must be resolved before the class. What we can do in the class is to both offer

an opportunity for an increased structure of deadlines and expectations and an increased sequence of feedback. Specific actions are as follows:

1. In the first two weeks of the semester students must produce a schematic design scheme on site – feedback provided.
2. A full committee member review will immediately proceed the university withdraw date. All systems diagrams (structural, mechanical, egress, etc.) will be expected. The Masters Evaluation Form will be used to assess progress toward final requirements.
3. Probation period, if necessary, will follow withdraw date, student must show significant improvement during this time.
4. Committee members will have specific responsibilities to shape the development of the project (i.e. the architect committee member will be responsible for health, welfare, and safety).
5. Studio Chairs will lecture on topics such as building systems and other relevant topics to improve the students' overall understanding of the built environment.

If you would like to continue to develop these ideas via email, I can check back in throughout the day.

**Established in Cycle:** 2013-2014

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:** Lead interdisciplinary design projects ethically, collaboratively, and responsibly

**Implementation Description:** see above

**Responsible Person/Group:** ARCH509 instructors

#### double down

- We will re-evaluate the target criteria for this objective. It may be that the emphasis could be adjusted to refocus our efforts.
- We will continue to develop a more prescriptive option for students who may reach higher levels of success with greater structure.
- We will continue to refine our preliminary deadlines in the studio & the presentations the faculty give in studio to support these deadlines
- We will examine how we give feedback on student performance during the semester to better assist students in their own self-assessment.

**Established in Cycle:** 2014-2015

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:** Lead interdisciplinary design projects ethically, collaboratively, and responsibly

**Implementation Description:** Discussions by faculty prior to semester and on-going discussions with students during semester.

**Responsible Person/Group:** Studio faculty

**O/O 3: Be active stewards of the environment**

Students will demonstrate active stewardship of the environment

- Understand people, place, context
- Integrate disparate needs of client, community, society

**Related Measures****M 1: Architecture Thesis**

Capstone studio project reviewed by thesis team & committee.

Source of Evidence: Capstone course assignments measuring mastery

**Connected Document**

[Masters Project Review Form 2011 update](#)

**Target:**

90% of all students meet this criteria with a minimum of a 'pass' and 20% of all students meet this criteria with a 'High Pass'

**Connected Document**

[MArch Assessment Form](#)

**Finding (2015-2016) - Target: Met**

100% of students passed this objective with 28% meeting a 'high pass' criteria, and 5% meeting a 'low pass' criteria.

**Related Action Plans (by Established cycle, then alpha):****Communicate criteria**

To make students more aware of thresholds for 'high pass' throughout the thesis semester and at key milestones.

**Established in Cycle:** 2009-2010

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:** Be active stewards of the environment

**Implementation Description:** Studio instructor will include criteria for 'high pass' with syllabus at beginning of semester and remind students at key milestones.

**Responsible Person/Group:** Studio instructor

**Additional Resources:** none

**Budget Amount Requested:** \$0.00 (no request)

**Redefine categories**

Re-define categories for evaluation to deliver more clarity both to the student and the review.

Have a less complex matrix for evaluation.

Continue to work with ARCH565 class to provide clear continuity between these two interrelated classes.

**Established in Cycle:** 2010-2011

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:** Be active stewards of the environment

**Implementation Description:** Re-define categories for evaluation to deliver more clarity both to the student and the review. Have a less complex matrix for evaluation. Continue to work with ARCH565 class to provide clear continuity between these two interrelated classes.

**Responsible Person/Group:** graduate faculty

**Additional Resources:** none

**Budget Amount Requested:** \$0.00 (no request)

### increase structure and feedback

We have exceeded our target for high pass but our target for pass was missed because we had 15% of the class not pass. The issue appears to be that we are letting people into this class who are not adequately prepared to successfully complete it. This is an issue that must be resolved before the class. What we can do in the class is to both offer an opportunity for an increased structure of deadlines and expectations and an increased sequence of feedback. Specific actions are as follows:

1. In the first two weeks of the semester students must produce a schematic design scheme on site – feedback provided.
2. A full committee member review will immediately proceed the university withdraw date. All systems diagrams (structural, mechanical, egress, etc.) will be expected. The Masters Evaluation Form will be used to assess progress toward final requirements.
3. Probation period, if necessary, will follow withdraw date, student must show significant improvement during this time.
4. Committee members will have specific responsibilities to shape the development of the project (i.e. the architect committee member will be responsible for health, welfare, and safety).
5. Studio Chairs will lecture on topics such as building systems and other relevant topics to improve the students' overall understanding of the built environment.

If you would like to continue to develop these ideas via email, I can check back in throughout the day.

**Established in Cycle:** 2013-2014

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:** Be active stewards of the environment

**Implementation Description:** see above

**Responsible Person/Group:** ARCH509 instructors

### double down

- We will re-evaluate the target criteria for this objective. It may be that the emphasis could be adjusted to refocus our efforts.
- We will continue to develop a more prescriptive option for students who may reach higher levels of success with greater structure.
- We will continue to refine our preliminary deadlines in the studio & the presentations the faculty give in studio to support these deadlines
- We will examine how we give feedback on student performance during the semester to better assist students in their own self-assessment.

**Established in Cycle:** 2014-2015

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:** Be active stewards of the environment

**Implementation Description:** Discussions by faculty prior to semester and on-going discussions with students during semester.

**Responsible Person/Group:** studio faculty

#### **O/O 4: Think and act critically**

Students will demonstrate an ability to think and act critically

- Have a firm grounding in liberal arts
- Be broadly educated
- Have lifelong inquisitiveness
- Be able to assess evidence

#### **Related Measures**

##### **M 1: Architecture Thesis**

Capstone studio project reviewed by thesis team & committee.

Source of Evidence: Capstone course assignments measuring mastery

##### **Connected Document**

[Masters Project Review Form 2011 update](#)

##### **Target:**

90% of all students meet this criteria with a minimum of a 'pass' and 20% of all students meet this criteria with a 'High Pass'

##### **Connected Document**

[MArch Assessment Form](#)

##### **Finding (2015-2016) - Target: Met**

100% of students passed this objective with 28% meeting a 'high pass' criteria, and 22% meeting a 'low pass' criteria.

#### **Related Action Plans (by Established cycle, then alpha):**

##### **Communicate criteria**

To make students more aware of thresholds for 'high pass' throughout the thesis semester and at key milestones.

**Established in Cycle:** 2009-2010

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:** Think and act critically

**Implementation Description:** Studio instructor will include criteria for 'high pass' with syllabus at beginning of semester and remind students at key milestones.

**Responsible Person/Group:** Studio instructor

**Additional Resources:** none

**Budget Amount Requested:** \$0.00 (no request)

##### **Redefine categories**

Re-define categories for evaluation to deliver more clarity both to the student and the review.

Have a less complex matrix for evaluation.

Continue to work with ARCH565 class to provide clear continuity between these two interrelated classes.



**Established in Cycle:** 2010-2011

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:** Think and act critically

**Implementation Description:** Re-define categories for evaluation to deliver more clarity both to the student and the review. Have a less complex matrix for evaluation. Continue to work with ARCH565 class to provide clear continuity between these two interrelated classes.

**Responsible Person/Group:** graduate faculty

**Additional Resources:** none

**Budget Amount Requested:** \$0.00 (no request)

### **increase structure and feedback**

We have exceeded our target for high pass but our target for pass was missed because we had 15% of the class not pass. The issue appears to be that we are letting people into this class who are not adequately prepared to successfully complete it. This is an issue that must be resolved before the class. What we can do in the class is to both offer an opportunity for an increased structure of deadlines and expectations and an increased sequence of feedback. Specific actions are as follows:

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5. Studio Chairs will lecture on topics such as building systems and other relevant topics to improve the students' overall understanding of the built environment.

If you would like to continue to develop these ideas via email, I can check back in throughout the day.

**Established in Cycle:** 2013-2014

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:** Think and act critically

**Implementation Description:** see above

**Responsible Person/Group:** ARCH509 instructors

### **double down**

- We will re-evaluate the target criteria for this objective. It may be that the emphasis could be adjusted to refocus our efforts.
- We will continue to develop a more prescriptive option for students who may reach higher levels of success with greater structure.
- We will continue to refine our preliminary deadlines in the studio & the presentations the faculty give in studio to support these deadlines
- We will examine how we give feedback on student performance during the semester to better assist students in their own self-assessment.

**Established in Cycle:** 2014-2015

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:** Think and act critically

**Implementation Description:** Discussions by faculty prior to semester and on-going discussions with students during semester.

**Responsible Person/Group:** studio faculty

#### **O/O 5: Articulate a clear position on architecture**

Students will be able to articulate a clear position on architecture and appropriate values to support it.

#### Related Measures

##### **M 1: Architecture Thesis**

Capstone studio project reviewed by thesis team & committee.

Source of Evidence: Capstone course assignments measuring mastery

##### **Connected Document**

[Masters Project Review Form 2011 update](#)

##### **Target:**

90% of all students meet this criteria with a minimum of a 'pass' and 20% of all students meet this criteria with a 'High Pass'

##### **Connected Document**

[MArch Assessment Form](#)

##### **Finding (2015-2016) - Target: Met**

100% of students passed this objective with 41% meeting a 'high pass' criteria, and 18% meeting a 'low pass' criteria.

#### Related Action Plans (by Established cycle, then alpha):

##### **Communicate criteria**

To make students more aware of thresholds for 'high pass' throughout the thesis semester and at key milestones.

**Established in Cycle:** 2009-2010

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:** Articulate a clear position on architecture

**Implementation Description:** Studio instructor will include criteria for 'high pass' with syllabus at beginning of semester and remind students at key milestones.

**Responsible Person/Group:** Studio instructor

**Additional Resources:** none

**Budget Amount Requested:** \$0.00 (no request)

**Connected Document**

[Masters Project Review Form 2011 update](#)

### Redefine categories

Re-define categories for evaluation to deliver more clarity both to the student and the review.

Have a less complex matrix for evaluation.

Continue to work with ARCH565 class to provide clear continuity between these two interrelated classes.

**Established in Cycle:** 2010-2011

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:**

Articulate a clear position on architecture

**Implementation Description:** Re-define categories for evaluation to deliver more clarity both to the student and the review. Have a less complex matrix for evaluation. Continue to work with ARCH565 class to provide clear continuity between these two interrelated classes.

**Responsible Person/Group:** graduate faculty

**Additional Resources:** none

**Budget Amount Requested:** \$0.00 (no request)

**Connected Document**

[Masters Project Review Form 2011 update](#)

### increase structure and feedback

We have exceeded our target for high pass but our target for pass was missed because we had 15% of the class not pass. The issue appears to be that we are letting people into this class who are not adequately prepared to successfully complete it. This is an issue that must be resolved before the class. What we can do in the class is to both offer an opportunity for an increased structure of deadlines and expectations and an increased sequence of feedback. Specific actions are as follows:

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5. Studio Chairs will lecture on topics such as building systems and other relevant topics to improve the students' overall understanding of the built environment.

If you would like to continue to develop these ideas via email, I can check back in throughout the day.

**Established in Cycle:** 2013-2014

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:**

Articulate a clear position on architecture

**Implementation Description:** see above

**Responsible Person/Group:** ARCH 509 Instructors

**double down**

- We will re-evaluate the target criteria for this objective. It may be that the emphasis could be adjusted to refocus our efforts.
- We will continue to develop a more prescriptive option for students who may reach higher levels of success with greater structure.
- We will continue to refine our preliminary deadlines in the studio & the presentations the faculty give in studio to support these deadlines
- We will examine how we give feedback on student performance during the semester to better assist students in their own self-assessment.

**Established in Cycle:** 2014-2015

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:**

Articulate a clear position on architecture

**Implementation Description:** Discussions by faculty prior to semester and on-going discussions with students during semester.

**Projected Completion Date:** 11/2015

**Responsible Person/Group:** Studio faculty

**double down**

- We will re-evaluate the target criteria for this objective. It may be that the emphasis could be adjusted to refocus our efforts.
- We will continue to develop a more prescriptive option for students who may reach higher levels of success with greater structure.
- We will continue to refine our preliminary deadlines in the studio & the presentations the faculty give in studio to support these deadlines
- We will examine how we give feedback on student performance during the semester to better assist students in their own self-assessment.

**Established in Cycle:** 2014-2015

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

**Measure:** Architecture Thesis | **Outcome/Objective:**

Articulate a clear position on architecture

**Implementation Description:** Discussions by faculty prior to semester and on-going discussions with students during semester.

**Responsible Person/Group:** studio faculty